

Light and Darkness

Neil Björklund

All songs written by Neil Björklund, (BMI)
Y Music, Eugene, OR
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Lyrics:

1. Don't Call Me Now

VERSE1: Winds blow, trees fall, if they can't bend/Tears fall, hearts break, but someday they mend/You say you want to be my friend/CHORUS: Don't call me now/Don't let me down easy/I can't tell you how/But I know that I'll get free/VERSE2: I see your face every day in my mind/I can't get my finger off of rewind/Why would I choose to be so blind?/CHORUS/VERSE3: Woke up smiling, then I thought of you/How could I fall, knowing what I knew?/Tell me when will I let go of you?/BRIDGE: Maybe some day I will see/That my heart was always free/Maybe some day you will see/That speaking the truth can set you free/CHORUS/CHORUS

2. Don't Shoot

VERSE1: I turn the TV on - another talking head/Another shooting - another black man is dead/Another siren song - another light flashing red/VERSE2: Children watching - crime is entertainment/And when the shooting starts - what is our intent/Who put it in his head - to want his classmates dead?/CHORUS: Don't shoot; can't run; don't hide behind the barrel of your gun/Don't make a sound, put your gun down, turn your heart around/Turn your heart around/VERSE3: Someplace not faraway - where children die of hunger/Weary parents hearts - are filled with anger 'Cause food for everyone - Is not for everyone/CHORUS/Riches to Riches - and rags to rags/Keep what we have - take without asking/And we got guns so - you can't take it away/CHORUS/BRIDGE: We won't know what life is if we run so hard from death/We won't hear the heartbeat if we going on being deaf/Our fascination with fear - Is it all we can hear?/CHORUS

3. Peace Flag

VERSE1A: There's a peace flag flyin' in my neighborhood/Black and white on a field of blue/I wonder how long that flag has been there,/who owns that house and what they do/VERSE 1B: I wonder what that flag means to their neighbors, /I wonder what it means to me and you/Is there anybody here who still remembers?/Anyone who can point to what the world is coming to?/CHORUS: But we all just get so used to it, /We all just get so used to it, /We all just get so used to it, /Wonder why we get so used to it./VERSE2A: /People dying overseas is back page news/Thousands of homeless and hungry refugees/But the world isn't big enough to hide in anymore/And do we even know the name of our disease?/VERSE2B: Well maybe it's because of all the switches/Change the channel, turn it off, or turn it on/So dazzled by all our entertainment/Will we notice when something real is gone?/CHORUS/

VERSE3A: Is it possible to even sift the truth out any more/When the packaging of lies is so diffuse?/When we cannot trust the words of our leaders/It's so easy just to say "what's the use?"/VERSE3B: When the President pretends it isn't warmer now/And what about those lies that led to war?/Is there a point when we'll say that we've had enough?/Just the ticking of the clock, people walking out the door./CHORUS

4. Walk Away

VERSE1: He calls you to his office, and offers you a chair/The smoke from his cigarette circles you there/Here comes that feeling, that scarcity of air/When he tells you just how much he needs you there/CHORUS: He pulls you up while he's pushin' you down/He never lifts you out, but he never lets you drown/He's got you just where he wants you, baby/VERSE2: He gave you a start and guided you this far/Filled you with indebtedness, entwined you with regard/Now you're thinking that its time to leave, wonder why it's so hard/When did the signs get turned? When did the door get barred?/CHORUS/VERSE3: He built a little empire, a house made of cards/By threading strings through all the broken and scarred ones/He knows where to push you, and he knows just how hard/When his road gets rough you'll be his boulevard/CHORUS/VERSE4: Just what it is you need to get free /Is something that you're not able to see right now/Truth is obscured by your loyalty/If you could see it you wouldn't choose captivity/CHORUS/BRIDGE: You better walk away, better walk away, /Better walk away, walk away, yeah

5. Can't Let Go of You

VERSE1: I could walk barefoot through - A bed of burnin' coals/And never have a worry - For my tender little soles/But I can't let go of you/VERSE2: I can jump from an airplane - At 10,000 feet/Nothin' but thin air - Beneath my danglin' feet/But I can't let go of you/CHORUS: Lookin' back it makes me so damn sad/Now I'm wishin' that I hadn't walked away/VERSE3: My lottery ticket - won a million bucks/But when I lost it - I just said "aw shucks"/But I can't let go of you/VERSE4: My house and home they could all go up in flames/And I could lose every single little thing that I ever had to my name/But I can't let go of you/CHORUS/VERSE5: And from the first day that I - Laid eyes on you/I knew right then and there - You'd only make me blue/But I can't let go of you

6. Hide Away

VERSE1: The grace of your fingers, clear water in your voice/I never meant to fall in love with you,/I guess I had no choice/It's a tangled web inside me, I don't profess to understand/How the light and darkness intertwine,/Or what it is that guides my hand/REFRAIN: But the way that you know me, I cannot hide/Away, away/VERSE2: /In the silences between things/And in the breezes when they blow/There comes a possibility/A place to go/I try in vain to understand/The words, the moods, the sounds/As they echo off the canyon walls/"Til I finally come around/REFRAIN: But the way that you know me, I cannot hide/Away, away/BRIDGE: We cried and talked ,I said I'd walk/I could not find my way/ My world turned blue/The way it has to do,

Before the light of day/VERSE3: In that photo that you gave me, you know I look like someone else/And the light that's shining in your eyes, /I never see that in myself/With your hand upon my shoulder, your eyes upon my soul/There's nowhere I can go/REFRAIN: But the way that you know me, I cannot hide, away, away/But the way that you know me, I cannot hide, away, away/And the way that you love me, I cannot hide, away, away

7. Mask

VERSE1: Tell me a story that I can believe in, and/I'll tell a lie that you won't/When I'm asleep and I'm dreaming I see it so clear/But when I wake up I don't/I get up and I look in the mirror, /I see a different face every day/But I rearrange all my pieces and I put 'em all back/In my particular way/CHORUS: But I'm tryin' so hard to lift this mask/And it's so hard to let go of the past/When all the voices that I hear/Are whispering in my ear, they're singing lullabies/To lull me back to sleep/VERSE2: Some days I get so lost in my stories that I/I can't tell which ones are true/The lines are blurry between all the characters, I/Can't tell what's me and what's you/It feels like something is wrong with this picture but I/Can't tell the red from the blue/Fumblin' around in the dark for the light-switch /Hopin' the light will come through/BRIDGE: Without this heart I'd surely be/Just like a boat adrift at sea, no land in sight/What would guide me?/CHORUS

8. About You

VERSE1: Nothing that they told me about love is coming true/The TV lied to me and the movies did too/The novels said things that aren't at all true/Now my tightly held beliefs are all falling through/CHORUS: No one told me about you/ No one told me about you/ No one told me about you/VERSE2: Now love is much more beautiful and more terrifying too/No one told me about all the loneliness we'd have to go through/But it isn't really being alone that makes me blue/Its when the faces that I try to hide keep coming into view, and/CHORUS/VERSE3: The most wicked lies I tell myself, I say "this love can never be/'Cause the kind of love that I really want is just a fantasy"/But the night you first kissed me beneath those tall cedar trees/Was like Moses by the Red Sea calling out "have faith, come follow me!"/CHORUS

9. Steel and Fire

VERSE1: I see something in the window, must be the moonrise at midday/I see something in your step as you move my way/I see a look in your eyes that wasn't there yesterday/Now I turn to hear every single word you say/CHORUS: I feel the steel and the fire/I see that look on your face/I see you holding your head higher than before/I see you holding your head higher than before/VERSE2: I remember when this day seemed so far away to you/And love was like a cage around your soul/And the tears would flow at the great impossibility/And you'd hope for just a little light so you could see/VERSE3: I watched you as you turned from him so

quietly/Until you finally met those eyes in the mirror/Pretending only worked while
you believed in it/So you packed up your truth and walked away from
there/CHORUS

10. Yearbook

VERSE1: You said I must be drunk, why else would I be callin' you/You sounded so
offended, that I even dared to contact you/CHORUS: I don't like to play the fool/And
I didn't know your rules/I hadn't seen the wall you put there right between me and
you/VERSE2: You turned away from me, when I came walking towards you down
the hall/Maybe you thought I couldn't comprehend the meaning of it
all/CHORUS/BRIDGE: Last year we sat side by side/In me you did confide/And I felt
a warmth inside... of me/VERSE3: I ripped one page out of my yearbook, can you
guess which one it was/I tore it up, and I stomped on it and burned it all
because.../CHORUS